

One of the best cracks ever gotten off about the Fascist salute is the one below which I gleaned from the Reader's Digest.

At a meeting held by Sir Oswald Moseley, leader of the "British Fascists," Sir Oswald marched up to the platform surrounded by his bodyguard of Black Shirts and followed by a spotlight. Reaching the platform, he turned with infinite solemnity and raised his right arm in the Fascist salute. In the silence came a clear voice from the balcony: "Yes, Oswald, you may leave the room."

Here's an odd note. One of the books on F. D. R.'s crime-shelf is "The Nine Tailors." It reminds me of the old days when nine men used to sit on their bench and clip away at the President's New Deal legislation. Another book on the same shelf is "Trial and Error."

Here's one from the New Yorker. Louis Solding in his novel, "Magnolia Street," described a young woman thus, "But she did not need to wear platinum and diamonds to attract the men. She would have attracted them as much if she wore nothing at all." The New Yorker's comment was "Don't be trite."

About this time I think I ought to put in a good word about Bob Lankford. Lankford is one of the most versatile fellows I know. Incidentally he is the actor who stole Missouri Legend as Billy Gashade. Lankford acts, sings, dances, and thrills the women by presenting 50c Japanese orchids to them and making them think they've got the real McCoy. He has a reed organ in his bedroom, and for said habitat he wanted to buy the cathedral window used by the Betas on Stunt Night. He cuts linoleum blocks for Christmas cards. Lankford can tell jokes, too—good ones, bad ones, dirty ones, clean ones—which are all guaranteed fool-proof and to suit any and every occasion. I can personally recommend the one about the masquerade party. He has a unique sense of humor, fresh and solar plexian. Lankford reads much and sees quite through the deeds of men, but God knows he isn't lean and hungry. (Look who's talking) I guess I'd better say he's rather substantial. He has a receding hair line and at certain conditional intervals, grins like a Cheshire cat. Cunningham (ex-drama coach at J.H.S.) said Lankford was a tragedian, but Carleton says Lankford is a comedian. When he's in Broadway playhouses I'll be sitting in the audience, —I hope.

Prelude to Holocaust—(also from Reader's Digest) A Bostonian was showing a visiting Englishman around. "This is Bunker Hill Monument, where Warren fell, you know."

Any resemblance between your columinator and any actor you saw last Friday, hammy or dead, is purely coincidental.

THE CHART

VOLUME II

JOPLIN JUNIOR COLLEGE, APRIL 1, 1941

NUMBER 9

1

Music Chief Coulter's idea of a non-competitive Music Festival seems to have gone over in a big way, not only with the people of Joplin, but with the entire district. The great enthusiasm with which the idea was received in adjoining towns had not been anticipated.

Over 3500 music students participated in the event held under the sponsorship of the college March 19-21. There was a substantial increase over last year in the entries in nearly every event. Especially outstanding were the 117 grade school piano entries, which kept the judge of that division busier than any of his colleagues.

The critics were lavish in their praise of the whole set-up of the Festival.

Of the Festival, Mr. Coulter himself says, "The musical members were only half of it. The interest and enthusiasm and the attendance at programs, on the part of both students and townspeople, were most gratifying. In fact, in some cases, it was just appalling."

Here seems to be a good place to add our comment on the excellent work done by the stenographers to whom the Festival judges dictated their criticisms. Clendora Burt, Delora Todd, Helen Brown, Winnie Lou Carter, Betty Degginger, Margaret Fadler, Lily Herrod, Clara Laird, Jack Lytle, Margaret Sandford, Ruth Wetherell, Marjorie Wommack, Mary Perrin, Jane Marshall and Marian Hazell are their names,—and they all deserve a rousing cheer for the spirit of cooperation and good will in which they worked.

With such huge success in this, the Third Festival we can expect great things for future ones.

2

From the first selection by Buddy Augter's swing band to Glenda Muhlenburg's last mad laugh in "No! Not the Russians!", the Drama Club's Night of One-Acts was a complete success.

After the audience's laughter had been exhausted by the violent lovemaking of Ed Hollman and Marion Fountain in "The Boor", the everyday drama of Hildred Bebee and Chalmer Graham in "The Devil and Daniel Webster" was a welcome relief. But excitement was soon stirred up again as Bob Lankford and Roy Lee Daniel fought a fire-and-brimstone court battle in the climax of the same play.

The crowd left the auditorium Friday night pleasantly stimulated by the mad antics of a hopelessly childish family of artists and a prim school teacher in "No! Not the Russians!"

Easter this year falls on April 13.



1

MUSIC FESTIVAL HITS NEW HIGH

2

ONE-ACTS ARE HOWLING SUCCESS

3

Alumnos Poneran Programa Espanol

4

FRENCH PILGRIMS TO VISIT NEW ORLEANS

5

QUEEN OF QUEENS TO BE NAMED

6

KAPPAS CELEBRATE

3

The Spanish classes, under the direction of Eugene Henning, Spanish instructor, are rehearsing for their second annual assembly program.

The date for the program will coincide as nearly as possible with Pan-American Day, April 14 and will have Pan-Americanism as its theme.

Dialogues and solo and group singing, all in Spanish, will be presented in that "South American Way."

4

Members of the French classes of the college, animated by an ambition to see New Orleans, are now holding frequent sales of cream puffs, doughnuts, apples, and anything else that is profitable, to raise money for their proposed trip.

A number of students plan to make the pilgrimage, which will take place next summer under the

5

Five beautiful co-eds were introduced last Friday by Herbert McCollin as candidates for the 1941 Crossroads Queen.

These five examples of the well-known feminine pulchritude, Jane Marshall, Marion Fountain, Marjorie Parker, Charlotte Wise and Pat Lacey, were nominated in the "primary" election held last week. Polls will be open this week for balloting in the final election.

The winner of the contest will be crowned at the annual coronation ball.

Last year's Crossroads Queen was chosen by Film Actor Melvyn Douglas. The popular screen lover selected Billye Grattis from pictures of the five candidates submitted to him.

6

The Alpha Kappa Mu sorority celebrated the anniversary of its fourth successful year by a banquet at Roberts tea room Wednesday, March 26. Mrs. H. E. Blaine, Mrs. Baker and alumnae members were honor guests.

The members of the sorority wore blue and white striped blouses with monogrammed pockets, and blue skirts.

The speaker at the banquet was Helen Brown, president of the organization, who reviewed its success of the past year. Martha McCormick, sponsor, introduced the alumnae members—Dorothy Lee Wilkens, Mary Laird, Irene Corn, Florence Wyatt, Mary Agnes Bartlow, Mary Louise Farrar, Dixie Marshall, Marie Anderson, Lorene Oschenbein, Catherine Gates, and Dolores Richards. The program was closed by a reading, "Advice to the Lovelorn," given by Nellouise Devaney.

After the banquet the group attended the Paramount and Fox theatres in a line party.

Officers of the sorority are Helen Brown, president; Marian Hazell, vice-president; Ruth Wetherell, secretary, Kathleen McGregor, treasurer; Glenda Muhlenburg, reporter; Mary Bell Gates, parliamentarian; and Margaret Morris, sergeant-at-arms.

Golf Team To Chanute

J.C. linksmen after a limbering up Saturday at Webb City, invade Chanute for a five-team match with Kansas City, Fort Scott, Coffeyville and Chanute.

The initial appearance of the swatters finds an entirely new team taking the links for the localites this season.

direction of Lillian Baker, French instructor, and are working enthusiastically to make the project a reality.

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FACULTY IS NON-COOPERATIVE

It seems strange that an event bringing as much publicity to Joplin Junior College as the Music Festival should be met with such opposition and indifference by the Junior College teachers in general.

Last year and a couple of times this year the students have allowed projects to flop, but after the successful parties and dances that have been held, it looks as if, perhaps the lack of cooperative spirit had been overcome. But now comes the Music Festival and the teachers are asked not to have exams on the days of the Festival. The superintendent of schools even writes a note enlisting the teachers' cooperation in making a success of this annual musical fete. Did they cooperate? No—They adopted the attitude that if the student were not in a particular event he couldn't be interested in the Festival, and they proceeded to give tests galore. Students who were seriously interested in music could not hear the groups in which they were interested because they were not in that particular event of the Festival, and must take exams.

Is this cooperation? If it is, perhaps we had better lose the sponsorship of the Festival.

THE CHART

of JJC Activity

Published biweekly for and by the students of Joplin Junior College, Joplin, Missouri

VOLUMN II

APRIL 1, 1941

NUMBER 9

CO-EDITORS

Doris Ransom

Hildred Bebee

Robert Schink

Homer Gray

Jerry Cohen

Ed Hollman

Bob Lankford

Leffen Pfug

Paul Williams

Clendora Burt

Mickey Smart

Jim Randall

Elmer Battraw

Larry Devers

Bonnie J. Farneman

Nelle Wight

Richard Wardlaw

Delora Todd

Marvin Jacobs

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MAKE UP EDITOR

SPORTS

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REPORTERS

TYPISTS

Robert Schink

Homer Gray

Jerry Cohen

Ed Hollman

Bob Lankford

Leffen Pfug

Paul Williams

Clendora Burt

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Through the Periscope By Ye Eds

It looked like what our grandmothers would have called a compromising situation—a man and a girl alone in the building after the lights were out and the doors locked. It might have been embarrassing even in this day of liberal thinking. And just think what a romantic episode it would have been—if they hadn't found a door accidentally left unlocked!

Anyway, here are the facts—the girl was Clara Laird; the man, Music Critic Mark Hindsley (he's not so bad looking, either); the time, Wednesday evening of the Festival, after the program was over and everyone else had gone home; the place, the J.H.S. auditorium.

* * *

They call him Beau Brummel Henning now. Before he was just plain Mr. Henning, but he acquired his new cognomen with the imported English suit and swank shoes he's wearing. He bought them both in Mexico last summer.

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Erwin "Stinky" Nomenson is our best circulation manager. When he writes to the G. F. in Haiti or England he incloses a copy of the Chart (which gets through without being censored). But far be it from Stinky to be satisfied with a correspondence-puppy-love. He must have made one mistake, though! Witness the yellow spot on his forehead and his scratched face. (Grandma! What long fingernails you have.)

Intuition is a strange thing that all women are supposed to have. Margaret Evans is no exception. It must have been something of that sort that prompted her to leave class the other day. Just as she closed the door the argument grew hot and Hollman's grade dropped 10 points every time Mr. Gockel's temperature went up a degree.

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C'est fini.

That's right it's all over but the shouting, and that will be over soon, because I'm here to do the shouting.

It seems that I was underestimating Signor Hollman in my column last issue and so I'm here to make amends. Amen.

It seems that our illustrious drama teacher has a find in Ed Hollman, the dark haired Romeo from Texas (A & M). Ed had the lead in *The Boor* and seems to be literally walking away with the scenes. And he's handsome too. Marion Fountain did her bit, and quite well too as Popova (consult Chekov for correct name) the widow. I'm not going to stop there with Marion, however, because I think anyone with such graceful movements should be lauded to the skies. Of course her moves were the result of a competent director (you're welcome), but without the why and the wherefore ... well what I'm trying to say is that Marion Fountain, I think, moves like a swan. Not that Ed doesn't too, for I've never enjoyed a play so much as I did *The Boor*. I think those two have perfect team work. No, Hansel, I didn't forget you, as a Russian butler you were superbvitch.

As for the Devil and Daniel Webster I don't know just where to begin.... Hildred Beebee made a perfectly beautiful bride, and her charming spouse was beyond a doubt convincing. Roy Lee Daniels as the Devil was almost too convincing, but the part was played to perfection. To David Butcher goes the credit for the Devil's make-up. Some praise should also be given to Shirley Collins, who is truly a master at the art, and believe me, it is an art. (Ed's comment, we think you were swell Bob.)

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THE LOAF YOU KNOW IS FRESH



May I stop here long enough to say that if you want to keep up the tradition of beautiful girls for Crossroads queen, you'll put in your vote for JANE MARSHALL.

NO! NOT THE RUSSIANS, just the drama club. Have you honestly seen a wackier, more entertaining satire than this one? Every one did his part in this to the nth degree, methinks.

I think this just about covers the plays, but there are still a few who should receive recognition. Marjorie Burgess stuck it out night after night as assistant director, and proved herself worthy of the name Assistant Director double plus. We can thank Houseton for Variety, and Burke and Warren, and Driesback for sound effects and stuff.

And until the next major production He ain't done right by Nell, or Nell ain't been done right by, or under the name Breathes there the Rose, I'll say so long and April Fool.

It's Legit

Rank Random Roving:
Nomination of this column for Crossroads Queen: Marjorie Parker, Martha Kassab and Margaret Evans. (This is not necessarily the view of the Chart.)

In case any one asks, it was Li'l

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David Butcher who wrote the music for the Devil's song in *The Devil and Daniel Webster*. For routine chorus-girl steps and songs see Mr. Butcher.

The band these days has dwindled to a cornet, clarinet and drum trio. Any one who wishes to engage such a group please see Mr. Dale. Limited engagements only.

Most likely to succeed anywhere: Harvey Davis. He can out-talk anybody else.

The Freshman-Sophomore basketball game was pretty rough according to certain sophomores. My, my, children, can't you take it?

And who is writing what play for what coming spring production? She can do it, too.

The man who knows everything in this school is none other than Ed "Ask-me-anything" Hollman. For further information see Herr Gockel.

Hot off the wires: Those who doubt the genuineness of the diamond D. Fitzwater gave Cookerly should talk to Edwin Helton.

If this column stinks, don't blame



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me. I thought it would be a good idea to pick up gossip between classes in the hall for this particular issue. It ain't my fault you aren't competent Gossips.

The Washline

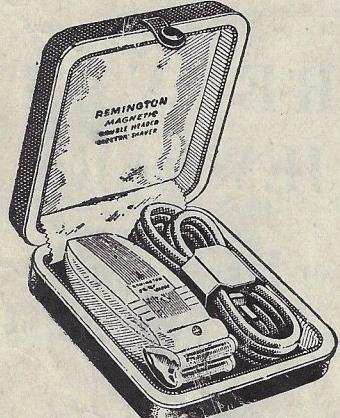
Tri-Beta girls, coolly clad in white sailor dresses, utilized a typical sorority meeting for a theme as they presented their annual assembly program Friday, March 28.

The program, which was amusingly informal, included popular songs by an ocarina quartet, a vocal trio, and a chorus, tap dance numbers by Marion Fountain, and a violin solo by Marjorie Parker.

**Tri-Bett Assembly
Program Presented**

It ain't the printer's fault, folks—we saw pink elephants yesterday.

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Charting 'Em
by Cohen and Hollman

While local newsies have been making much ado over the refusal of Glenview, private golf club in Springfield, to permit that city's high school and college golfers to use the course, these same scoffers at Springfield's plight have overlooked the deplorable situation existing in their own back yard. Linksmen on the local school teams have to dig down for the filthy lucre to practice on the public links.

With most cities throughout the nation promoting a scholastic golf program the attitude locally seems to be to give the game back to Angus and the rest of the old men. Well, evidently they can have it because a golf team can't practice very often without a budding fortune the way things stand now. Whose fault is it? Don't ask us, kid!

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Trivial: The sophomores maintained a cage supremacy over the frosh by licking them 33 to 27. The game was distinguished mainly by Jack Adams' long set shot and the fact that the students enjoyed ten minutes of freedom from third hour classes.... Long-Bell drafted Charley Green, J.J.C. cage captain, for the "Y" tourney at Columbia. Green and Ed Wyrick, another J.J.C. cage great, were important factors in the Lumberman's title drive. ... E. W. Oglesby, Southwest City hoopster, was elected to captain the '41-'42 cagers.

A quick squint from the two-bit bleachers fortifies us, and up the role of an unqualified expert

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thusly:

It's a rosy ole nightmare for spring sports adherents, 'cause the J.J.C. tennis, golf and track outlook is anything but bright. Loss of such stalwarts as Fred Ahnert from the golf team and Ed Lang and Bill Gideon from the net squad would make it appear the trackmen shape up as best of the bunch. They would were it not for the disappointing turnout of cinder-churners.

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THIRD FLOOR

CHRISTMAN'S

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The track team has some good hold-overs from last year but not much of an outlook for new recruits.

Tennis is on the up-and-coming list with several new racketeers and one old-timer to its credit, but golf seems to be slightly under par with but a couple of new lads from Webb to carry on.

This seems to be all the sports for now; if only some of these outlooks could be just April Fool.